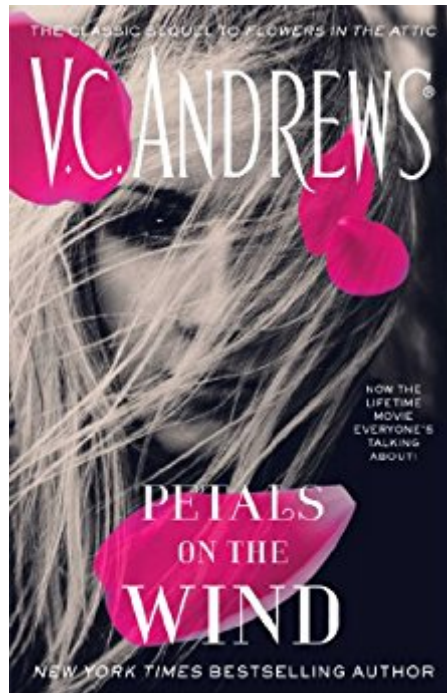


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Petals On The Wind (Dollanganger Book 2)



Synopsis

For Carrie, Chris and Cathy the attic was a dark horror that would not leave their minds. Of course mother had to pretend they didn't exist and grandmother was convinced they had the devil in them. But that wasn't their fault. Was it? Cathy knew what to do. She knew it was time to show her mother and grandmother that the pain and terror of the attic could not be forgotten... Show them. Show them -- once and for all.

Book Information

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Customer Reviews

Somehow, this book is even creepier than *Flowers in the Attic*. It's not as good, but it's a very entertaining read. After the abuse that the surviving Foxworth children suffered, readers will want to know if they can ever lead a normal life. It's a good examination of how a family might deal with the legacy of abuse if they've finally escaped from the perpetrators. Will they try to forgive and continue with their lives? Will they become obsessed with revenge? Or will they find themselves completely incapable of continuing with their lives because they were utterly emotionally destroyed? Each of the children deals with the trauma in different ways. While Chris appears to have recovered the best, his obsession with his own sister is the most startling and enduring result of his isolation during the

"Attic" years. He does not "give up" waiting for his sister to respond to him romantically. Predictably, Carrie, who never really had a chance to enjoy life on the "outside", and who lost her twin at such a young age, is the most drastically scarred of the children and her story is the saddest and most tragic. She remains emotionally and physically stunted. For her, Cathy, and Chris, we remain riveted to the story and want to know what happens, because we suffered with them in "Flowers" and cried for little Cory. Now we want to know what happens to them even if a lot of the plot and secondary characters are boring and one-dimensional. I liked Henny, the warm nurse who cannot speak; even if one literary critic suggested the large black woman was reminiscent of "Aunt Jemima", I don't think that's fair. I think Andrews wrote her as a sensitive and intelligent woman, and including her gave us some respite from everyone in the story having "flaxen hair and cerulean eyes".

After three years, four months, and sixteen days, Cathy, Chris, and Carrie Dollanganger have escaped Foxworth Hall. "Petals on the Wind" begins with the three children on a bus destined for Florida. However, their travels are cut short because of Carrie's poor health. They are assisted by a mute woman (Henrietta Beech) who takes them to her boss, Dr. Paul Sheffield, their soon-to-be guardian. The three children have a new chance at a "normal" childhood. They attend school, and Cathy and Chris even begin pursuing their personal goals: Cathy joins a ballet school; Chris later enters medical school. At her ballet practices, Cathy meets Julian Marquet, the son of her instructor. He is attracted to Cathy and pursues her until she agrees to marry him. All the while, Cathy is torn between these three men: her older brother Chris who never abandoned his love for her since they left Foxworth Hall; her much older guardian Paul who becomes her first lover; and Julian, her abusive new husband, who she married out of desperation rather than love. One of them fathers her first son Jory. Carrie, on the other hand, doesn't have as much success as her older siblings. She's constantly teased by her classmates because of her short size and large head, which makes her become more withdrawn and miserable. Then one last encounter with her mother leaves Carrie on the brink of suicide. Throughout the book, Cathy strikes out at Corrine, trying to ruin her mother's life any way she can. At the height of her revenge, Cathy steals her mother's husband away from her, becomes pregnant by him with her second son (Bart Jr), and publicly announces her imprisonment in Foxworth Hall.

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